

Progression of Skills in Art & Design

Cockfield Primary School

Art Skills:	Sketchbooks: Developing ideas, evaluating and refining work.	DRAWING	PAINTING	3d form	Textiles/ collage	Printing
Y1	<ul style="list-style-type: none"> Record a variety of ideas from imagination, observation and first hand experiences. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures and making links to their own work Ask and answer questions about starting points and develop their own ideas. 	<ul style="list-style-type: none"> Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Begin to explore the use of line, shape and colour Explore the roles and purposes of artists, craftspeople and designers working in different times and culture 	<ul style="list-style-type: none"> Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. 	<ul style="list-style-type: none"> Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with a range of malleable media, especially clay. Experiment with, construct and join recycled, natural and manmade materials. Explore shape and form. 	<ul style="list-style-type: none"> Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca. How to thread a needle, cut, glue and trim material. Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. 	<ul style="list-style-type: none"> Make marks in print with a variety of objects, including natural and made objects. Build a repeating pattern and recognise pattern in the environment. Make rubbings.
Y2		<ul style="list-style-type: none"> Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Experiment with different thicknesses of line. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with line, shape, pattern and colour. 	<ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones. Identify hot and cold colours. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Work on a range of scales e.g. large brush on large paper etc. 	<ul style="list-style-type: none"> Join clay adequately and work reasonably independently. Build a textured relief tile. Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and manmade materials more confidently. 	<ul style="list-style-type: none"> Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. Create textured collages from a variety of media. Make a simple mosaic. Stitch, knot and use other manipulative skills. 	<ul style="list-style-type: none"> Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. Print using a variety of materials, objects and techniques. Design patterns of increasing complexity and repetition.
Y3	<ul style="list-style-type: none"> Use their sketchbook to collect and record visual information from different sources. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures (ONGOING KS2) Question and make thoughtful observations about starting points and select ideas to use in their work.(ONGOING KS2) Select and record ideas from first hand observations, experience and imagination and explore ideas for different purposes. 	<ul style="list-style-type: none"> Experiment with different grades of pencil and other implements. Draw for a sustained period of time on their own. Use different media to achieve variations in line, texture, tone, colour, shape and pattern 	<ul style="list-style-type: none"> Mix a variety of colours and know which primary colours make secondary colours. Use a developed colour vocabulary Work confidently on a range of scales e.g. thin brush on small picture et Name different types of paint and their properties. Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. 	<ul style="list-style-type: none"> Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. Construct a simple clay base for extending and modelling other shapes. Cut and join wood safely and effectively. Plan, design and make models. 	<ul style="list-style-type: none"> Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué. Name the tools and materials they have used. Develop skills in stitching. Cutting and joining. Make a simple mosaic. Stitch, knot and use other manipulative skills. 	<ul style="list-style-type: none"> Print using a variety of materials, objects and techniques including layering. talk about the processes to make a simple print. Explore pattern and shape to create designs for a print.
Y4	<ul style="list-style-type: none"> Understand the basic use of a sketchbook and work out ideas for drawings. Collect images and information independently in a sketchbook. 	<ul style="list-style-type: none"> Make informed choices in drawing inc. paper and media. Use research to inspire drawings from memory and imagination Explore relationships between line, tone, texture, shape and pattern. 	<ul style="list-style-type: none"> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Use more specific colour language e.g. tint, tone, shade, hue. Plan and create different effects and textures with paint according to what they need for the task 	<ul style="list-style-type: none"> Make informed choices about the 3D technique chosen. Show an understanding of shape, space and form. Plan, design, make and adapt models. Talk about their work understanding that it has been sculpted, modelled or constructed. Use a variety of materials 	<ul style="list-style-type: none"> Match the tool to the material. Combine skills more readily Choose collage or textiles as a means of extending work already achieved. To be expressive and analytical to adapt, extend and justify their work Experiment with a range of media e.g. overlapping, layering etc. 	<ul style="list-style-type: none"> Research, create and refine a print using a variety of techniques. Select broadly the kinds of material to print with in order to get the effect they want Choose the printing method appropriate to task. Resist printing including marbling, silkscreen and cold water paste.
Y5	<ul style="list-style-type: none"> Use a variety of source material for their work. Use a sketchbook to develop ideas. Alter and refine drawings and describe changes using art vocabulary 	<ul style="list-style-type: none"> Work in a sustained and independent way from observation, experience and imagination. Explore the potential properties of the visual elements, line, tone, pattern, texture colour and shape inc. creating movement. 	<ul style="list-style-type: none"> Make and match colours with increasing accuracy. Work on preliminary studies to test media and materials. Show increasing independence and creativity with the painting process. Create a variety of imaginative work from a range of sources. 	<ul style="list-style-type: none"> Describe the different qualities involved in modelling, sculpture and construction. Use recycled, natural and manmade materials to create sculpture. Plan a sculpture through drawing and other preparatory work. Make a simple papier mache object 	<ul style="list-style-type: none"> Join fabrics in different ways, including stitching Use different grades and uses of threads and needles. Extend their work within a specified technique. Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. Use a range of media to create collage. 	<ul style="list-style-type: none"> Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing Be familiar with layering prints. Build up layers and colours/textures Choose inks and overlay colours. Organise work in terms of pattern repetition and symmetry.
Y6	<ul style="list-style-type: none"> Identify artists who have worked in a similar way to their own work. Develop ideas using different or mixed media, using a sketchbook Work from a variety of sources including those they have researched independently. 	<ul style="list-style-type: none"> Demonstrate a wide variety of ways to make different marks with dry and wet media. Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, shape, colour and space inc. shadows and perspective. 	<ul style="list-style-type: none"> Create shades and tints using black and white. Choose appropriate paint, paper and implements to adapt and extend their work. Mix and match colours using artefacts and objects. Show increasing independence and creativity with the painting process. Show an awareness of how paintings are created (composition). 	<ul style="list-style-type: none"> Develop skills in using clay inc. slabs, coils, slips, etc. Make a mould and use plaster safely Create sculpture and constructions with increasing independence 	<ul style="list-style-type: none"> Awareness of the potential of the uses of material. Use different techniques, colours and textures etc. when designing and making pieces of work. Experiment with using Batik safely. 	<ul style="list-style-type: none"> Be confident with printing on paper and fabric Alter and modify work independently.