

YEAR TWO									
NARRATIVE	Traditional Tales - Fairy Tales		Completed:	Different stories by the same author.		Completed:	Stories with familiar settings		Completed:
Suggested final written outcome	Write a re-telling of a traditional story.		Brief summary of work:	Use a familiar story as a model to write a new story. Authors such as Roald Dahl, Julia Donaldson or Mairi Hedderwick.		Brief summary of work:	Write a story based around familiar settings.		Brief summary of work:
NON-FICTION	Explanations	Recount	Completed:	Report		Completed:	Instructions	Explanations	Completed:
Suggested final written outcome	Following practical tasks, produce a simple flowchart or diagram and record a series of sentences to support the explanation.	Write first person recounts retelling historical events, using adverbs of time to aid sequencing and maintaining consistency in tense and person	Brief summary of work:	Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate.		Brief summary of work:	Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), including diagrams.	Begin by producing a flowchart, ensuring content is clearly sequenced. Write in sentences to create an explanation text.	Brief summary of work:
POETRY	Vocabulary building (list poems)	Structure - calligrams	Completed:	Vocabulary building	Structure - Patterns on a page	Completed:	Vocabulary building	Take one poet - poetry appreciation	Completed:
Suggested outcome	Read list poems. Write and perform own versions.	Write own calligrams (theme words)	Brief summary of work:	Read, write and perform free verse	Write own calligrams (shape poems)	Brief summary of work:	Read, write and perform free verse	Personal responses to poetry Recite familiar poems by heart	Brief summary of work:

