

YEAR FIVE									
NARRATIVE	Traditional Tales - legends		Completed:	Suspense and mystery		Completed:	Fiction from our literary heritage		Completed:
Suggested final written outcome	Reflect on the main character of the legend from different viewpoints. Re-tell the story from several different perspectives.		Brief summary of work completed:	Develop skills of building up atmosphere in writing e.g. passages building up tension		Brief summary of work completed:	Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.		Brief summary of work completed:
NON-FICTION	Recount	Explanation	Completed:	Persuasion	Instructions	Completed:	Report	Argument/Discussion	Completed:
Suggested final written outcome	Write in role, adapting distinctive voices, e.g. letter writing, dairy entry and eye witness accounts.	Link to current science or geography topics.	Brief summary of work completed:	Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes	Detailed instructions with clear introduction and conclusion.	Brief summary of work completed:	Write a report, about a specific topic.	Write up a balanced discussion presenting two sides of an argument, following a debate	Brief summary of work completed:
POETRY	Vocabulary building	Structure-narrative poetry	Completed:	Vocabulary building	Structure - spoken word poetry/rap	Completed:	Vocabulary building	Take one poet - poetry appreciation	Completed:
Suggested outcome	Read, write and perform free verse	Recite some narrative poetry by heart	Brief summary of work completed:	Read, write and perform free verse	Listen to, read and respond to raps.	Brief summary of work completed:	Read, write and perform free	Research a particular poet. Personal responses to	Brief summary of work completed:

		Read and respond			Experiment with writing their own.		verse	poetry Recite familiar poems by heart	
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