

Cockfield Primary School. Music Curriculum Overview.

Skill	Key Stage 1	Key Stage 2
Performing skills, controlling sound through singing and playing	<ul style="list-style-type: none"> ▪ use voices by expressively singing songs/ chants/ rhymes ▪ play tuned and untuned instruments ▪ rehearse and perform with others 	<ul style="list-style-type: none"> ▪ sing sounds in unison and 2 parts with clear direction, control of pitch, sense of phrase and musical expression ▪ play tuned and untuned instruments with control and rhythmic accuracy ▪ practice, rehearse and present performances with an awareness of audience
Composing skills, creating and developing musical ideas	<ul style="list-style-type: none"> ▪ create musical patterns ▪ explore, choose and organise sounds and musical ideas 	<ul style="list-style-type: none"> ▪ improvise, developing rhythmic and melodic material when performing ▪ explore, choose, combine and organise ideas within musical structures
Appraising skills responding to and reviewing music	<ul style="list-style-type: none"> ▪ explore and express their ideas and feelings about music using movement, dance and expressive and musical language ▪ make improvement to their own work 	<ul style="list-style-type: none"> ▪ analyse and compare sounds ▪ explore and explain own ideas and feelings about music using movement, dance, expressive language and musical vocabulary ▪ improve their own work and that of others in relation to its intended effect
Listening, applying knowledge and understanding	<ul style="list-style-type: none"> ▪ listen with concentration, internalise and recall sound with increasing aural memory ▪ combine musical elements : pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures ▪ how sounds can be made in different ways ▪ how music is used for particular purposes 	<ul style="list-style-type: none"> ▪ to listen with attention to detail, to internalise and recall sound with increasing aural memory ▪ how to combine musical elements : pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structure and used to communicate different moods and effects ▪ how is music produced in different ways and describe through relevant established and invented notations ▪ how time and place can influence the way music is created, performed and heard